



## DR. LAP-KWAN KAM

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National Chiao Tung University  
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## EXPERIENCE

- 2011 Spring Visiting Scholar  
Commission for Music Research, Austrian Academy of Sciences
- 2010 Fall Visiting Associate Professor  
Department of Music, University of Hong Kong
- 2007– Associate Professor  
Institute of Music, National Chiao Tung University
- 2002– Adjunct Associate Professor  
Graduate Institute of Musicology, National Taiwan University
- 2001–07 Associate Professor  
Music Department, Taipei Municipal University of Education

## EDUCATION

### University of Vienna

- 2000 DPhil *summa cum laude* in Musicology  
1996 MPhil *summa cum laude* in Musicology

### University for Music and Performing Arts, Vienna

- 1992 MA in Music Theory  
1989 Certificate in Choral Conducting  
1985 First Diploma in Composition

## AWARDS

- 2008, 09 NCTU Outstanding Faculty Award
- 1997, 98, 2001 Scholarship, University of Vienna
- 1989-91 Scholarship, Alban Berg Foundation, Vienna
- 1988/89 Scholarship, Federal Ministry for Science and Research, Austria

## PAPERS & LECTURES

- 2011 "Austria as Method: Ideological or Critical? Reflections on Musicology in the '950th Anniversary of Austria' of 1946." Seoul, Inaugural Conference of the East Asian Regional Association, International Musicological Society (IMS).
- 2010 "Youth and Death: On Schubert's Song D531 and String Quartet D810." NCTU Arts Center.
- 2010 "Joy or Freedom: On Beethoven's 9th Symphony." NCTU New Renaissance Reading Project.
- 2009 "Multiculturalism and *Blind Audition*: Blindness and Osvaldo Golijov's Music." Taipei, 5th Taiwan Musicology Forum.
- 2007 "Dahlhaus's Dialectics and the Problems of Music Historiography of Taiwan." Shanghai, 1st Conference of the Study Group for Musics of East Asia, International Council for Traditional Music (ICTM).
- 2006 "The Musicologist as Historian and Patriot: Imagining National Identity with the Musical Past in Modern Austria." Los Angeles, 72nd Annual Meeting, American Musicological Society (AMS).
- 2005 "Between Identity and Integrity: Music Historiographies of Austria and Taiwan." Manchester, 41st Annual Conference, Royal Musical Association (RMA).

## PUBLICATIONS

- 2009 "The Musicologist as Historian and Patriot: Imagining National Identity with the Musical Past in Modern Austria." *Guandu Music Journal* 11: 191–206. ISSN 18141889.
- 2006 "Webern the Avant-garde & the Historical Bach: Postmodern Deconstruction of a Modernist Construction." In *Symposium on the Musical Arts II*. 54–62. Taipei: Taipei Municipal University of Education. ISBN 9789860089752.
- 2004 "Writing Music History in Austria and in Taiwan: Some Preliminary Observations." *Humanitas Taiwanica* 61: 103–138. ISSN 10152687.
- 2002 "The Carthusian Antiphoner St Pölten Cod. Ia and its Post-Pentecost Antiphons." In *Gedenkschrift für Walter Pass*. Edited by Martin Czernin. 161–175. Tutzing: Schneider. ISBN 379521081X.

1996 "Schuberts Diabelli-Variation (D718)." In *Bekenntnis zur Österreichischen Musik in Lehre und Forschung*. Edited by Walter Pass. 113–119. Vienna: Vom Pasqualatihaus. ISBN 3901254145.

#### **PROJECTS** (National Science Council, Taiwan)

- 2010–11 "Late Mahler & Viennese Critical Modernism."  
TWD 446,000
- 2008–10 "Sources & Historiographies of European Music 1700-1945."  
TWD 9,066,000
- 2005–09 "Music Historiographies in Austria and in Taiwan."  
TWD 1,414,000
- 2007/08 "Webern's Bach and the Dilemma of Austro-German Music Before the Anschluss."  
TWD 508,000

#### **SERVICE (NCTU)**

- 2007– Student Affairs Council
- 2007– Board of the College of Humanities and the Social Sciences
- 2007– Committee for Research and Development, College of Humanities and the Social Sciences
- 2007/08 University Library Committee
- 2008– Student mentoring

#### **SERVICE (EXTERNAL)**

- 2008–10 Editorial Board, *Guandu Music Journal*
- 2006–10 Taiwan National Committee, International Council for Traditional Music (ICTM)
- 2005– Project Reviewer, Taiwan National Science Council
- 2005, 08 Founding member and academic committee of Taiwan Musicology Forum
- 2004– Journal Reviewer:  
*Journal of Chinese Ritual, Theatre and Folklore*,  
*Bulletin of the Department of History of National Taiwan University*,  
*Humanitas Taiwanica*,  
*Sun Yat-sen Journal of Humanities*,  
*Formosan Journal of Music Research* etc.