

Teaching and Research Activities (Since 2007)

YAMAUCHI Fumitaka

1. PUBLICATIONS AND PRESENTATIONS (Since 2007)

Journal Articles

2012 “(Dis)Connecting the Empire: Colonial Modernity, Recording Culture and Japan-Korea Musical Relation” (English). *The World of Music*, vol. 1, no. 1 (new series). (Scheduled to be published in June. Co-editing with Hugh de Ferranti Special Issue “Colonial Modernity and East Asian Musics”)

2011 “Policing the Sounds of Colony: The Censorship of Korean Recordings in the Age of Sonic Reproduction” (English). *Musica Humana*, vol. 3, no. 2. (Now in print)

2010: “Record Production and Mediation: Exploring Korean Records in the Acoustic Recording Era” (Korean), *Hanguk Eumbanhak* (Korean Discology), vol. 20: 211-250.

2009 “On the Subjectivity of Korean Intermediaries in the Recording Industry under Japanese Colonial Rule: From the Perspective of Colonizer-Colonized Interaction in Contact Zones” (Korean). *Daejung Eumak* (Korean Journal of Popular Music) vol. 4: 97-184.

2009 “Histories Inscribed on Arirang: Remembering Koreans’ Deaths for Japanese Kamikaze and Chinese Revolution” (Japanese). *Kokubungaku* (Japanese literature), vol.5, no. 2: 74-85.

2008 “Notes on Listening to the Sound Document of Colonial Korea: Some Features and Merits” (Japanese). *Ajiagaku no asuni mukete* (Toward future Asian studies), ed. by Institute of Oriental Culture, University of Tokyo, Japan, 292-97.

2007 “Seoul’s Streets in Transformation: A Memoir of Encounter with a Japanese Performer on a Korean Street Corner” (Japanese). *Kankoku chosen no bunka to shakai* (Journal of Korean culture and society), vol.6: 264-73.

Conference Papers/Proceedings

2012 “Everyday Life and Popular Music of Korean Diaspora during the Colonial Period” (Japanese). Paper scheduled to be presented at the International Conference *Korean Diaspora and Memories of ‘Warfare’ Inscribed on Narrative Arts: Releasing Their Suppressed ‘Voices’*, Interfaculty Initiative in Information Studies, University of Tokyo, Japan, March 4th. (Invited)

2011 “The Question of Japan’s Asianism and East Asian Music History 東亞音樂史敘述和「亞洲主義」之探究.” Paper presented at 2011 臺灣音樂學論壇, 國立交通大學浩然國際會議廳, Oct 21st.

2011 “Locating ‘Asian Music’ in the History of Japan’s Asianism.” Paper presented at the panel “Asia as a Method: Methodological and Epistemological Reflections” at the Founding Conference of East Asian Regional Association of The International Musicological Society, College of Music, Seoul National University, South Korea, Sep 16th.

2011 “Policing the Sounds of Colony: The Censorship of Korean Recordings in the Age of Sonic Reproduction” (English). Paper presented at the International Conference *Techno-soundings: Acousmatic Methodologies of the Ear*, The University of Hong Kong, PRC, Mar. 26th.

2011 “An Introductory History of Sonic Records in East Asia: From Chinese Writing to Sound Recording” (Japanese and Korean). Proceedings of the International Conference *The Present State and Future Issues of the Study of Historical Recordings in East Asia*, Archive and Research Center for Korean Recordings, Dongguk University, Korea (ROK), Jan. 28th, 57-70 (Korean), 96-108 (Japanese). (Invited)

2010 “A Missing Link in Global Histories: The Recording Industry in North- and Southeast Asia in the Early 20th Century” (English). With Lin Tai-Wei. Paper presented at the 2nd Conference of the ICTM Study Group for Musics of East Asia (MEA), The Academy of Korean Studies, Korea (ROK), Aug. 26th.

2010 “Multi-tracking the Colonial Past: A Historical Ethnography of Korean Recordings under Japanese Rule” (English). Paper presented at Department of Anthropology, National Taiwan University, Taiwan, May 21st.

2010 “Betwixt Collaboration and Confrontation?: Exploring the Agency and Autonomy of Korean Intermediaries in the Recording Industry under Japanese Colonial Rule” (English). Paper presented at 2010 NTU–CUHK Music Forum *Sonic Cultures in Global Perspectives*, National Taiwan University, Taiwan, May 2nd.

2010 “(Dis)Connecting the Empire: The Recording Industry and the Mediation of Japan-Korea Musical Junctures” (English). Paper presented at the Full-day International Workshop *Music Networks and Colonial Modernity in East Asia*, Sydney Conservatorium of Music, Sydney, Australia, Apr. 10th. (Invited)

2010 “The Formation and Operation of the Korean Record Regulation under Japanese Rule” (Korean). Proceedings of the International Conference *Modern Censorship and East Asia*. Academy of East Asian Studies, Sungkyunkwan University, Korea (ROK), Jan. 22nd, 37-71. (Invited)

2009 “*Nanjin Taiwan* (南進台灣) and the Narratives of Empire: A Methodological Reflection on the Performativity of Audio-Visual Materials” (Japanese). Paper performed at the International Workshop *Taiwan Film Materials from the Colonial Period*, Nihon University, Japan, Sep. 26th. (Invited)

2008: “Music Education and Sonic Mediation: The Instructive Uses of Phonograph Record in Colonial Korea and Japan” (Japanese). 9th *International Seminar of the Japanese Music Education Society Annual Report*, Japanese Music Education Society, Japan, 11-12.

Published Reports, Reviews, Reference Sources, Research Memoranda

2008: “Korea’s First Sound Recordings Reissued: A CD Review” (Japanese). *Kankoku chosen no bunka to shakai* (Journal of Korean culture and society), vol.7, Japan, 203-10.

2008: *The Discography of the Nippon Columbia’s Overseas Recordings: Korea* (Japanese). Contributor. Inter-Institutional and External Joint Research, National Institutes for the Humanities, Japan, 243 pages.

2008: *Institute of Oriental Culture (IOC)’s Research Project “The Social Construction of Beauty in Asia” Annual Report* (Japanese). Report based on the IOC Symposium *Recording Cultures in East Asia: On Sound and Aesthetics*. Chief Editor. Institute of Oriental Culture, University of Tokyo, Japan, 71 pages.

2007: *The Complete Korean Translation of the Song Lyrics on Music Textbooks under the Japanese Occupation: Featuring All of the Publications by the Government-General of Korea* (Korean, chief editor: Min Kyung Chan, Korean National University of Arts). Co-Editor. Arts Counsel Korea, Korea, 230 pages.

2007: “Notes on the Cataloguing of Korean Recordings Issued by Japan Columbia” (Japanese). *Colonialism and Recording Industry: A Study of Japan Columbia’s Oversea Recordings*, Fukuoka Shota ed., National Museum of Ethnology (Grant-in-Aid for Scientific Research (C), Japan Society for the Promotion of Science), Japan, 12-13.

Invited Talks and Presentations

2010 “Suzerain-Colony Music Junctures and the Mediation of the Recording Industry: With a Special Reference to Korean Recordings by Japan Columbia” (Japanese). Oral presentation at the International Symposium *Listening to Voices and Musical Instruments from Old Records Housed at National Museum of Ethnology*, National Museum of Ethnology, Japan, Feb. 11th. (Invited)

2010 “Dialogues among Anthropology, History and Musicology in the Field of Korean Studies in Japan” (Japanese). Oral presentation at the International Forum *Korean Studies in Japanese Anthropology: Old and New*, National Museum of Ethnology, Japan, Feb. 6th. (Invited)

2. COURSES TAUGHT

- Introduction to the History of Japanese and Korean Popular Music and Culture
- Introduction to the History of Japanese and Korean Popular Songs
- Japanese and Korean Popular Musical Cultures from Their Perspectives
- Modernity, Colonialism and Music in Early-20th-Century Japan and Korea
- Modernity, Colonialism and Music in East Asia

- Media, Machine, Music
- Reading Japanese Music-Related Materials
- Anthropology of Sound and Music: Current Theories and Issues

3. RESEARCH GRANT

National Science Counsel Research Grant, August 1st, 2010 – July 31st, 2012 (2 years)

“Recording Cultures and Musical Junctures in Early-20th-Century East Asia: With Special Reference to the Triangular Relations of Japan-Korea-Taiwan” (二十世紀初東亞的錄音文化與音樂聯結—以日本、朝鮮和台灣的三角關係為主) (NSC 99 - 2410 - H - 002 - 252 - MY2)

4. ACADEMIC AWARD

The 4th Arirang Prize (Research), by Arirang Federation, December, 2009

[Note: The first foreign recipient. Granted for “Histories Inscribed on Arirang: Remembering Koreans’ Deaths for Japanese Kamikaze and Chinese Revolution” (Japanese). *Kokubungaku* (Japanese literature), vol.5 no.2, 2009, 74-85.]