

Nancy Guy
Curriculum Vitae

Department of Music
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Employment History

- 2016- Full Professor with tenure, Department of Music, University of California, San Diego.
- 2004- Associate Professor with tenure, Department of Music, University of California, San Diego.
- 1998-2004 Assistant Professor, Department of Music, University of California, San Diego.
- 1997-98 Assistant Professor, School of Music, Western Michigan University.
- 1996-97 Full-time Lecturer, Department of Music, University of California, Santa Barbara.

Education

- 1996 Ph.D., Music--Ethnomusicology, University of Pittsburgh. Dissertation: "Peking Opera and Politics in Post-1949 Taiwan."
- 1991 M.A., Music--Ethnomusicology, University of Hawai'i. Thesis: "Melodic Stability and Variability in Peking Opera: An Analysis of Four Performances in Real Time of *Luo Cheng Jiao Guan* (Luo Cheng's Cry at the City Gate)."
- 1984 B. Mus., *cum laude*--Horn Performance, Bowling Green State University.

Publications

Single-authored books

- 2015 *The Magic of Beverly Sills*. Urbana and Chicago: University of Illinois Press.
- 2005 *Peking Opera and Politics in Taiwan*. Urbana and Chicago: University of Illinois Press.
- Winner of the **2006 ASCAP-Deems Taylor Award** for excellence in writing on the subject of music, specifically with the **Béla Bartók Ethnomusicology Award**.
 - Named an "**Outstanding Academic Title for 2006**" by *Choice*, the review magazine of the Association for College and Research Libraries.

Articles in refereed journals

- 2009 "Flowing down Taiwan's Tamsui River: Towards an Ecomusicology of the Environmental Imagination." *Ethnomusicology* 53(2):218-248.
- Winner of the **2010 Rulan Chao Pian Publication Prize** awarded by the **Association for Chinese Music Research** in recognition of the best article on Chinese music, broadly defined, published in an English-language scholarly journal.

- 2008 "Feeling a Shared History through Song: 'A Flower in the Rainy Night' as a Key Cultural Symbol in Taiwan." *TDR: The Drama Review* 52(4):64-81.
- 2002 "'Republic of China National Anthem' on Taiwan: One Anthem, One Performance, Multiple Realities." *Ethnomusicology* 46(1):96-119.
- 2001/02 "Brokering Glory for the Chinese Nation: Peking Opera's 1930 American Tour." *Comparative Drama* 35 (3,4):377-392.
- 2001 "How does 'Made in Taiwan' Sound?: Popular Music and Strategizing the Sounds of a Multicultural Nation." *Perfect Beat: The Pacific Journal of Research into Contemporary Music and Popular Culture* 5(3):1-17.
- 2000 "Performing Taiwan: Music, Dance, and Spectacle in the Celebration of President Chen Shui-bian's Inauguration." *ACMR Reports* 13:21-50.
- 1999 "Governing the Arts, Governing the State: Peking Opera and Political Authority in Taiwan." *Ethnomusicology* 43(3): 508-526.
- 1998 "Writing about Chinese Opera (*Xiqu*) in English: One Hundred Flowers Bloom, One Hundred Terms Contend." *ACMR Reports* 11: 89-94.
- 1995 "Peking Opera as 'National Opera' in Taiwan: What's in a Name?" *Asian Theatre Journal* 12(1): 85-103. Reprinted with minor updates in *ACMR Reports* 11 (1998): 67-87.
- 1990 "The Appreciation of Peking Opera: A Reply to Ching-Hsi Perng." *Asian Theatre Journal* 7(2): 254-259.

Articles in other journals

- 2001 "Fieldwork, Ownership, and Exploitation: Lessons from Taiwan." *Tongyang Umak* [Journal of the Asian Music Research Institute, Seoul National University] 23:77-87.
- 1993 "Guding Jiepai Erhuang Banshide Qudiao Wendingxing yu Kebianxing" [An Examination of Melodic Stability and Variability in the Metered Erhuang Banshi]. Hai Zhen, translator. *Zhongguo Yishu Yanjiuyuan Yanjiushengbu* [Academic Journal Graduate School the Academy of Arts of China, Beijing], 113-119, 40.

Essays in edited volumes

- 2016 "Popular Music as a Barometer of Political Change: Evidence from Taiwan." *The [Oxford] Handbook of Music Censorship*, edited by Patricia Hall. New York: Oxford University Press.
- 2010 "Trafficking in Taiwan Aboriginal Voices Revisited." In *Reading Chinese Music and Beyond*, edited by Joys H. Y. Cheung and King Chung Wong. Hong Kong: Chinese Civilisation Centre, City University of Hong Kong.
- 2010 "Brokering Glory for the Chinese Nation: Mei Lanfang's 1930 American Tour." In *Mei Lanfang, China's King of Actors: A Sourcebook*, selected and edited by Min Tian. Lewiston, NY: The Edwin Mellen Press.

- 2002 "Trafficking in Taiwan Aboriginal Voices." In *Handle with Care: Ownership and Control of Ethnographic Materials*, edited by Sjoerd R. Jaarsma, 195-210. Pittsburgh: University of Pittsburgh Press.

Encyclopedia entries

- 2004 "Music in Contemporary Taiwan" (3800-word commissioned article), A-Mei (250-word commissioned entry), and Wu Bai (225-word commissioned entry). *The Routledge Encyclopedia of Contemporary Chinese Culture*, edited by Edward Davis. New York and London: Routledge.
- 2003a "China" (2000-word commissioned article). In *Oxford Encyclopedia of Theatre & Performance*, Vol. 1, edited by Dennis Kennedy, 236-266. Oxford: Oxford University Press.
- 2003b "Jingju" (600-word commissioned article). In *Oxford Encyclopedia of Theatre & Performance*, Vol. 1, edited by Dennis Kennedy, 647-649. Oxford: Oxford University Press.
- 2002 "Syncretic Traditions and Western Idioms: Popular Music, Taiwan" (1000-word commissioned article). In *Garland Encyclopedia of World Music*, East Asia volume (Vol.7), edited by Robert C. Provine, Yosihiko Tokumaru, and J. Lawrence Witzleben, 356-358. New York: Routledge.
- 2000 "Beijing Opera" (2500-word commissioned article). In *New Grove Dictionary of Music and Musicians*, 2nd edition, Vol. 3, 148-151. London: Macmillan.

Book and recording reviews

- 2017 Review of *Beyond 'Innocence': Amis Aboriginal Song in Taiwan as an Ecosystem* by Shzr Ee Tan. *Asian Music*.
- 2011 Review of *Cries of Joy, Songs of Sorrow: Chinese Pop Music and Its Cultural Connotations* by Marc L. Moskowitz. *Perfect Beat: The Pacific Journal of Research into Contemporary Music and Popular Culture* 12(2):191-93.
- 2004 Review of *Huju: Traditional Opera in Modern Shanghai* by Jonathan P. J. Stock. *China Quarterly* 171 (March):239-241.
- 2000 Review of *Chinese Theatre and the Actor in Performance* by Jo Riley. *Comparative Drama* 33(4):522-525.
- 1999/2000 Review of *Chine. Ka-Lé: La Cérémonie du bonheur [China. Ka-Lé: The Festival of Happiness]*. *Asian Music* 31(1):192-194.

Invited Papers and Presentations

- 2016 "Feeling History Through Song: A Close Listening to Taiwan's 'Flowers in the Rainy Night'." Centre of Taiwan Studies, School of Oriental and African Studies, University of London. London, UK, 6 July.

- 2016 "Music as a Prophecy of Political Change: Twenty Years of Evidence from Taiwan." Centre of Taiwan Studies, School of Oriental and African Studies, University of London. London, UK, 6 July.
- 2016 "Listening for the After-vibrations of Beverly Sills' Anna Bolena." CUNY Graduate Center, 8 April.
- 2016 "Peking Opera and Politics Revisited." Centre of Taiwan Studies, School of Oriental and African Studies, University of London. London, UK, 18 March.
- 2016 "Ringing Garbage in Contemporary Taiwan: From Cockroaches to Beethoven and Beyond." Centre of Taiwan Studies, School of Oriental and African Studies, University of London. London, UK, 17 March.
- 2016 "Garbage Truck Melodies in the Environmental and Musical Imaginations in Taiwan." Nazir Jairazbhoy Colloquium Lecture Series. University of California, Los Angeles, 13 January.
- 2015 "Ringing Garbage in Contemporary Taiwan: From Cockroaches to Beethoven and Beyond." National Taiwan University, Graduate Institute of Musicology, 25 December.
- 2015 "Ringing Garbage in Contemporary Taiwan: From Cockroaches to Beethoven and Beyond." National Dong Hwa University, Hualien, Taiwan, 23 December.
- 2015 "Ringing Garbage in Contemporary Taiwan: From Cockroaches to Beethoven and Beyond." Invited plenary speaker at the Hearing Landscapes Critically: Music, Place, and the Spaces of Sound." Harvard University, 14-16 January.
- 2014 "Listening for the After-vibrations of Beverly Sills' Anna Bolena." National Taiwan University, Graduate Institute of Musicology, 24 October.
- 2014 "Music as a Herald of the Future in Taiwan." George Washington University, Sigur Center for Asian Studies, 23 April.
- 2012 "Environmental awareness in Taiwanese performing arts: the pastoral, the toxic, and the end of nature." Confucius Institute, University of Michigan, Ann Arbor, 29 November.
- 2012 "Sexing Music in Peking Opera." NSYSU-UCSD Joint Symposium, National Sun Yatsen University, Kaohsiung, Taiwan, 20-25 May.
- 2012 "Popular Music as a Barometer of Societal Change: Twenty Years of Evidence from Taiwan." Chinese University of Hong Kong, Hong Kong, China, 10 April.
- 2012 "Listening for the After-vibrations of Beverly Sills' Anna Bolena." University of Pittsburgh, "New Research in Asian and American Music Symposium," 24 March.
- 2012 "Theorizing 'Unnameable Magic' in Operatic Performance: Beverly Sills in the Moment as a Case Study. " University of Southern California, Thornton School of Music, 13 January.

- 2011 "Magic in Performance: Beverly Sills in the Moment as a Case Study." Keynote Speech, Taiwan Musicology Forum Annual Conference, Hsinchu, Taiwan, 21 October.
- 2011 "Hakka Contributions to Taiwan's Environmental Music." Hakka College, National Chiao-tung University, Hsinchu, Taiwan, 19 October.
- 2011 "Experiencing Beverly Sills as Anna Bolena: An Ethnomusicologically-inspired Recovery Effort." National Taiwan University, Graduate Institute of Musicology, Taipei, Taiwan, 18 October.
- 2010 "Beverly Sills in the Performative Moment: An Ethnomusicological Study of the Operatic Experience." University of Maryland, College Park, School of Music, 3 December.
- 2010 "Re-memembering Beverly Sills: An Historical Ethnography of the Art and Meaning of "America's Queen of Opera." Nazir Jairazbhoy Colloquium Lecture Series. University of California, Los Angeles, 12 May.
- 2010 "Rivers of Garbage, Rivers of Song: Music and Environmental Awareness in Taiwan." Invited paper presented at the Chinese Civilization Centre, City University of Hong Kong, Hong Kong, China, 22 March.
- 2009 "Hearing the Future: Twenty Years of Listening to Popular Music in Taiwan." Taiwan Studies Lecture Series, University of California, San Diego, 15 May.
- 2009 "Hearing the Future: Twenty Years of Listening to Popular Music in Taiwan." Invited paper presented as part of the New Directions in Taiwan Studies Series, University of California, Los Angeles, 4 May.
- 2008 "Shifting Degrees of Place: An Ecomusicological Critique of "The Tamsui Songs." Invited paper. Graduate Institute of Musicology, National Taiwan University, Taipei, Taiwan, 18 December.
- 2008 "Music, Place, and the Environment in Taiwan: Beginning with the Tamsui River." Invited paper. Dept. of Music, National Sun Yatsen University, Kaohsiung, Taiwan, 17 December.
- 2008 "Hearing the Future: Twenty Years of Listening to Popular Music in Taiwan." Invited paper presented at the 2008 Conference on Taiwan Issues, *Charismatic Modernity: Popular Culture in Taiwan*, University of South Carolina, 4-5 October.
- 2008 "Music, Emotion, and the Anti-Corruption Demonstrations of 2006: Of What Use Are Rational Actors?" Invited paper presented at the Graduate Institute of Taiwanese Literature. National Chung Cheng University, Chia-Yi, Taiwan, 26 March.
- 2008 Feeling Taiwan's History through Song: Beginning with "A Flower in the Rainy Night." Invited paper presented at the Graduate Institute of Taiwanese Literature. National Chung Cheng University, Chia-Yi, Taiwan, 25 March.

- 2007 "Flowing Down Taiwan's Tamsui River: Towards an Ecomusicology of the Environmental Imagination." University of Pittsburgh, Department of Music, Colloquia Series, 25 January.
- 2007 "Farewell to Rational Actors: Music, Emotion, and Social Movement in Taiwan." Invited paper presented for the University of Pittsburgh, Asia over Lunch Lecture Series, 24 January.
- 2007 "Farewell to Rational Actors: Music, Emotion, and Social Movement in Taiwan." Invited paper presented to the International Conference on Taiwan Studies in Global Perspectives, University of California, Santa Barbara, 26-27 October.
- 2007 "Feeling a Shared History through Song: 'A Flower in the Rainy Night' as a Key Cultural Symbol in Taiwan. Invited paper presented given at the Department of Music, University of California, Berkeley, 27 April.
- 2007 "Feeling the Colonial Past through Song: 'A Flower in the Rainy Night' as a Key Cultural Symbol in Taiwan." Invited talk to be given at Washington University, Saint Louis, 14 April.
- 2007 "Feeling the Colonial Past through Song: 'A Flower in the Rainy Night' as a Key Cultural Symbol in Taiwan." Invited presentation given at the San Diego Taiwanese American Community Center, 17 February.
- 2006 "Taiwan's 'Flowers in the Rainy Night': Feeling the Meanings of a Key Symbol Through Song." Invited paper presented at the Academia Sinica, Institute of Chinese Literature and Philosophy, Taipei, Taiwan, 21 September. Funded by the National Science Council, Republic of China.
- 2006 "Flowing down the Tamsui: Towards an Ecomusicology of the Environmental Imagination." Invited paper presented at National Chiao Tung University, Institute of Music, Hsinchu, Taiwan, 19 September. Funded by the National Science Council, Republic of China.
- 2005 "Drifting down the Tamsui to Toxic Consciousness: Towards an Ecomusicology of Music in Taiwan." Invited paper presented at National Taiwan University, Graduate Institute of Musicology, 18 June.
- 2005 "Tradition and Innovation in Peking Opera: An Introduction." Lecture invited by the Taiwanese-American "Dimension Performing Arts" organization. Saratoga Library, Saratoga, California, 24 April 24.
- 2002 Invited discussant of Ong Bowie's paper, "Lun luogujing fuhao tixide yiyi jiangou you neirong biaoshu" [A discussion of the structure and meaning of the percussion pattern system in Peking opera]. Annual Meeting of the Republic of China Society for Ethnomusicology, Taipei, Taiwan, 1 December.
- 2002 "The Huqin (Fiddle) in Peking Opera: The 20th Century's Long March." Invited lecture for the "Virginia Martin Howard Lecture Series" of the Stearns Collection of Musical Instruments, University of Michigan. Ann Arbor, MI, 14 April.

- 2002 "Conceptual Impasses, Multiple Realities: Divergent Understandings of the 'Republic of China National Anthem' in Taiwan." Invited paper presented at Stanford University, Center for East Asian Studies, Stanford, CA, 12 February.
- 2002 "The Art of Chinese Opera." Lecture invited by the Taiwanese-American "Dimension Performing Arts" organization. Quinlan Community Center, Cupertino, CA 26 January.
- 2001 "Conceptual Impasses, Multiple Realities: Divergent Understandings of the 'Republic of China National Anthem' in Taiwan." Invited paper presented at University of Michigan, Center for Chinese Studies, Ann Arbor, MI, 23 October.
- 2001 "Fieldwork, Ownership, and Exploitation: Lessons from Taiwan." Invited paper presented at the 6th Annual International Asian Music Conference held at Seoul National University, Seoul, Korea, 26-29 September.
- 2001 "Cong Dapeng Guojuduide 'Taohuashan' Qianhou Kan Jingju Zai Taiwande Chuangzuo Huanjing" [An Examination of Peking Opera's Creative Environment in Taiwan from the Perspective of Dapeng's *Peach Blossom Fan*]. Invited paper presented in Mandarin Chinese at the "What is Chinese Opera?: Tradition and Innovation of Artistic Expression" International Academic Conference held at the University of Hong Kong, Hong Kong, China, 11-13 June.
- 2001 "'Republic of China National Anthem' on Taiwan: One Anthem, One Performance, Multiple Realities." Invited paper given at the University of Pittsburgh, Department of Music, 26 January.
- 2000 Moderator/Discussant for "the Play of Identity and Performance" panel at the "Remapping Taiwan: Histories and Cultures in the Context of Globalization," 5th Annual Conference on the History and Culture of Taiwan held at the University of California, Los Angeles, 13-15 October.
- 2000 "Cross-Cultural Borrowing Gone Bad: Music, Cultural Ownership, and the Amis' Copyright Struggle." Invited lecture presented at the UCSD Cross-Cultural Center, 23 February.
- 1999 "Lessons from the Trafficking of Taiwan Aboriginal Voices: Dilemmas in Ownership and Copyright Surrounding Ethnomusicological Field Recordings." Invited lecture given at the University of Hawai'i, Department of Music, 8 February.
- 1998 "Governing the Arts, Governing the State: Peking Opera and Political Authority in Taiwan." Invited paper presented at National Taiwan University, Graduate Institute of Art History, Taipei, Taiwan, 19 June.
- 1998 "New Aesthetic for a New Society: Opera and Revolution in China." Invited lecture given at the University of California, Santa Barbara, Department of Music, 18 May.
- 1997 "From the Rain Forest to Mega Hit: Ownership, Commodification and the Ethics of World Beat." Invited lecture presented at Tufts University, Department of Music, 19 November.

- 1997 "Gaining Glory for the Chinese Nation: Mei Lanfang's 1930 American Tour." Invited paper presented at Brown University, Department of Music, 25 April.
- 1997 "Governing the Arts, Governing the State: Peking Opera and Political Authority in Taiwan." Invited paper presented at UCLA, Department of Ethnomusicology, 28 February.
- 1992 "Peking Opera on Taiwan: A Progress Report." Lecture for the Colloquia Series, University of Pittsburgh, Department of Music, 30 October.

Conference Papers

- 2015 "Garbage Truck Melodies in the Environmental and Musical Imaginations in Taiwan." Paper presented at the 60th Annual Meeting of the Society for Ethnomusicology, Austin, Texas, 3-6 December.
- 2014 "What Does It Mean To Do Something in the Name of Love?: The Cross-Dressing Devotions of Beverly Sills Fans." Paper presented at the 80th Annual Meeting of the American Musicological Society, Milwaukee, Wisconsin, 6-9 November.
- 2013 "Rescuing Love from Scholarship: The Cross-dressing Devotions of Beverly Sills Fans as a Case Study." Paper presented at the 58th Annual Meeting of the Society for Ethnomusicology, Indianapolis, Indiana, 14-17 November.
- 2011 "Beyond the Camera's Gaze: Recovering the Experience of Beverly Sills as Anna Bolena." Paper presented at the Annual Meeting of the American Musicological Society, San Francisco, CA, 10-13 November.
- 2010 "Beverly Sills and Her Transcendence of the American Class Divide." Paper presented at the 37th Annual Conference of the Society for American Music Cincinnati, Ohio, 9-13 March.
- 2009 "'Down to Earth and from the Heavens at the Same Time': Beverly Sills and Her Negotiation of the American Class Divide." Paper presented at the 54th Annual Meeting of the Society for Ethnomusicology, Mexico City, Mexico, 19-22 November.
- 2008 "Flowing Down Taiwan's Tamsui River: Towards an Ecomusicology of the Environmental Imagination." Paper presented at the Fourth Tamkang International Conference on Ecological Discourse." Tamkang University, Tamsui, Taiwan, 23-24 May.
- 2007 "Claiming a Righteous Past through Song: Music and Taiwan's 2006 'Anti-Corruption' Protest." Paper presented at the 39th World Conference of the International Council for Traditional Music, 4-11 July, Vienna, Austria.
- 2006 "From Flowing Water to Garbage Floating: The Tamsui River in Taiwan Song." Paper presented at the 51st Annual Meeting of the Society for Ethnomusicology, Honolulu, Hawai'i, 19 November.
- 2005 "Tracking the Music of Taiwan's Electoral Politics: A Report from the Field." Paper presented at the Annual Meeting of the Association for Chinese Music Research (in conjunction with the 50th Annual Meeting of the Society for Ethnomusicology), Atlanta, Georgia, 17 November.
- 2005 "The Challenges of Ubiquity: Capturing the Music of Taiwan's Electoral Politics." Paper presented at the 10th International CHIME (European Foundation for Chinese Music Research) Conference, Amsterdam, The Netherlands, 5-9 October.
- 2005 "Listening for Global Flow in Taiwanese Song." Paper presented at the 57th Annual Meeting of the Association for Asian Studies, Chicago, Illinois, 31 March to 3 April.

- 2004 "More Than *Knowing*: "Flowers in the Rainy Night" and *Feeling* a Shared History." Paper Presented at the 10th Annual Conference of the North American Taiwan Studies Association, Honolulu, Hawai'i, 17-20 June.
- 2003 "Invoking a Tragic Past: Old Taiwanese Songs in the Service of Contemporary Election Politics." Paper presented at the 48th Annual Meeting of the Society for Ethnomusicology, Miami, Florida, 4 October.
- 2002 "Sounding Sex in Peking Opera: The Musical Expression of Masculinity, Femininity, and Points in Between." Paper presented at the 8th International CHIME (European Foundation for Chinese Music Research) Conference, Sheffield, England, 26-29 July 2002.
- 2000 "Countering Unity, Singing Diversity: Popular Music in Multicultural Taiwan." Paper presented at the 45th Annual Meeting of the Society for Ethnomusicology, Toronto, Ontario, 3 November.
- 1999 "Copyright and Conceptions of Intellectual Property in Cross-cultural Perspective" roundtable panelist at the 44th Annual Meeting of the Society for Ethnomusicology, Austin, Texas, 18-21 November.
- 1999 Amy Ku'uleialoha Stillman and Nancy Guy, "Performing Culture, Symbolizing Meta-Culture: Tahitian Dance and Pan-Pacific Identity in California." Paper presented at the 24th Annual University of Hawai'i SHAPS Pacific Islands Studies Conference; Out of Oceania: Diaspora, Community, and Identity. Honolulu, October 20-23.
- 1999 "Owning Your Own Voice: Music, Cultural Ownership, and the Amis' Copyright Struggle." Paper presented at the 1999 Annual Meeting of the Association for Social Anthropology in Oceania, Hilo, Hawai'i, 5 February.
- 1998 "Techno Hunters and Gatherers: Taiwan's Ami tribe, Enigma's "Return to Innocence" and the Legalities of Cultural Ownership." Paper presented at the 43rd Annual Meeting of the Society for Ethnomusicology, Bloomington, Indiana, 22-25 October.
- 1996 "'An Art with Two Millenniums of Tradition': Packaging Peking Opera for American Consumption." Paper presented at the 41st Annual Meeting of the Society for Ethnomusicology, Toronto, Ontario, 31 October-3 November.
- 1994 "The Future of Peking Opera in Taiwan." Paper presented at the Semi-annual Meeting of the Association for Chinese Music Research, Milwaukee, Wisconsin, 20 October.
- 1993 "What's in a Name?: Peking Opera as 'National Opera' in Taiwan." Paper presented at the 38th Annual Meeting of the Society for Ethnomusicology, Oxford, Mississippi, 27-31 October.
- 1993 "Political Performance: Official Policy and Peking Opera in Post-1949 Taiwan." Paper presented at the Annual Meeting of the Mid-Atlantic Chapter Meeting of the Society for Ethnomusicology, Washington, D.C., 23-25 April.

- 1989 "A Reply to Ching-Hsi Perng." Paper presented at the Semi-annual Meeting of the Association for Chinese Music Research, Cambridge, Massachusetts, 10 November.
- 1987 "The Aural Perception of Masculinity and Femininity in Beijing Opera Arias." Paper presented to the 32nd Annual Meeting of the Society for Ethnomusicology, Ann Arbor, Michigan, 5-8 November.

Fellowships, Grants, and Awards

- 2010 Rulan Chao Pian Publication Prize awarded by the Association for Chinese Music Research in recognition of the best article on Chinese music published in an English-language scholarly journal for the article, "Flowing down Taiwan's Tamsui River: Towards an Ecomusicology of the Environmental Imagination."
- 2009 Best of BGSU Accomplished Graduate award. Award given to distinguished graduates of Bowling Green State University, Bowling Green, Ohio, 27 March.
- 2006 ASCAP Deems Taylor Award for excellence in writing on the subject of music; honored specifically with the Béla Bartók Ethnomusicology Award for *Peking Opera and Politics in Taiwan*.
- 2006 *Peking Opera and Politics in Taiwan* was selected by *Choice* (the review magazine of the Association for College and Research Libraries) as one of their "Outstanding Academic Titles for 2006." More than 25,000 books and electronic resources were submitted to *Choice* for review during this period. Of these, 6,816 were reviewed. The 2006 list of "Outstanding Academic Titles" included only 640 titles.
- 2005 Book publication grant from the Hsio De Foundation, Taipei.
- 2002-03 Fulbright Research Grant in support of 10 months of research in Taiwan for project entitled "Flowing Memories: Taiwan's Tamsui River in the Performative Imagination."
- 2002 UCSD, Hellman Fellowship in support of summer research.
- 2002 UCSD, Center for the Humanities, Conference Travel Grant.
- 2001 UCSD Faculty Career Development Grant, Winter quarter.
- 2000 UCSD, Center for the Humanities: Humanities Faculty Fellowship, Fall quarter.
- 2000 UCSD, Chancellor's Summer Fellowship.
- 2000 UC Institute for Research in the Arts, Community Arts Program, \$2500 to support a gathering of Kumu Hula (Hula Masters) from southern California on the UCSD campus.
- 1999 UCSD Instructional Improvement Grant, \$5000 to support the purchase of world music holdings for the Music Library.
- 1995-96 American Musicological Society AMS 50 Fellowship.

- 1994-95 Andrew W. Mellon Predoctoral Fellowship.
- 1994 John H. Tsui Memorial Grant for six-week long research trip to Taiwan.
- 1994 Travel Grant, China Council Summer Dissertation, University of Pittsburgh.
- 1993-94 Koo's Foundation Fellowship for dissertation write-up.
- 1991-92 Fulbright Grant for field study in Taiwan.
- 1990 Travel Grant, Asian Studies Department, University of Pittsburgh.
- 1989 Foreign Language/Area Studies Fellowship for Chinese language study in Taiwan.
- 1982-83 American Association of State Colleges and Universities, Taiwan Scholarship for Chinese language study.
- 1980-84 Music Talent Award Scholarship in Music History and French Horn Performance, Bowling Green State University.

Professional Activities and Service

- 2009 Evaluator, research proposal, "Musics during the Chinese Cultural Revolution: from Margins to Centre," for Research Grants Council, Hong Kong.
- 2009 Program Committee Member, Society for Ethnomusicology, Southern California Chapter, 43 Annual Meeting, UCLA.
- 2008 "Censorship and Shanghai Music Culture," Session Chair, *The Age of the 78s in East Asia: Sound Recordings and Associative Modernities. International Seminar* hosted by the Graduate Institute of Musicology, National Taiwan University, Taipei, Taiwan, 12-14 December.
- 2008 Panelist for "Individual Artist Awards/Fellowship" awarded by the Mid Atlantic Arts Foundation in cooperation with the Maryland State Council on the Arts. 31 October.
- 2007 Panelist for "Living Cultures Grants" and "Apprenticeships Grants" awarded by the Alliance for California Traditional Arts (ACTA), 1-4 November.
- 2006- Member of the editorial board for *Music and Politics*.
- 2005 Member of the Society for Ethnomusicology's Alan P. Merriam Prize Committee to select the most distinguished book in ethnomusicology published in 2004.
- 2005 Program Committee Member, Society for Ethnomusicology, 50th Anniversary Meeting, Atlanta, GA.
- 2004 "Musical Constructions and Deconstructions of Nationhood," Session Chair, 49th Annual Meeting of the Society for Ethnomusicology, Tuscon, AZ.
- 2002 "From Pansori to Takarazuka: Crossing Borders," Session Chair, 8th International CHIME Conference, Sheffield, England, 26-29 July 2002.

- 2001-02 President of the Southern California Chapter of the Society for Ethnomusicology.
- 2000 Program Committee Member, Session Chair, Southern California Chapter of the Society for Ethnomusicology, San Diego, CA.
- 1999-2002 Member of the Society for Ethnomusicology Council.
- 1999 Served on the tenure review committee in the Graduate Institute of Musicology, National Taiwan University, Taipei, Taiwan, August.
- 1999 Served as an expert witness for Taiwan aboriginal singer Kuo Yingnan in *Kuo -v- Capitol-EMI Music, Virgin Records, Charisma Records, et al.* case.
- 1999 Program Committee Chairperson, Southern California Chapter of the Society for Ethnomusicology, Riverside, CA.
- 1998 Served on the musicology search committee in the Graduate Institute of Musicology, National Taiwan University, Taipei, Taiwan, May.
- 1998 Program Committee, Mid-West Chapter of the Society for Ethnomusicology, Bowling Green, OH, 17-19 April.
- 1996 Consultant, Hansheng Chinese Opera Institute. Publication of *Chinese Opera* funded by National Endowment for the Arts.
- 1995 Program Committee, Session Chair, 14th Annual Meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology, New York, 24-26 March.
- 1995 Consultant, National Endowment for the Arts. Site visit of performance by Music from China Ensemble, New York, NY, 12 March.
- 1995 Consultant, National Endowment for the Arts. Site visit of performance by Kunqu Society, Rockville, MD, 17 June.
- 1994 Mid-Atlantic Chapter Representative to the National Student Concerns Committee Meeting, Society for Ethnomusicology, Milwaukee, WI.
- 1994 Local Arrangements Committee, 13th Annual Meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology, Pittsburgh, 8-10 April.

Teaching Experience

- 1998- Department of Music, UCSD. **Undergraduate courses:** History of Western Music in Cultures (enrollment 35). World Music: Multicultural America (enrollment 200), World Music: Asia and Oceania (enrollment 200), Musics of Taiwan (enrollment 200-300). Chinese Opera (enrollment 80). Nature and the Environment in Chinese Music (enrollment 17). Culture, Art & Technology: Listening to the World (enrollment 200). **Graduate seminars:** Introduction to Ethnomusicology (enrollment 10). Fandom (enrollment 4). Writing on Music, Place, and the Environment (enrollment 6). Music, Place, and Ecology (enrollment 6). Gender Construction in

European and Chinese Operas (enrollment 9). Ethnographic Fieldwork (enrollment 4). Writing and Publication Workshop (enrollment 6).

- 1997-98 Assistant Professor, School of Music, Western Michigan University. Courses for music majors: Non-Western Music, writing intensive (enrollment 35), Music History II: Nineteenth/Twentieth Century (enrollment 85). Courses for non-majors: Non-Western Music (enrollment 80).
- 1996-97 Full-time Visiting Lecturer, Department of Music, University of California at Santa Barbara. Graduate courses: Studies in Ethnomusicology, Field and Laboratory Methods in Ethnomusicology, Gender Construction in Opera. Courses for music majors: Music Cultures of the World--Southeast Asia, Music Cultures of the World--Taiwan. Courses for non-majors: History and Literature of Great Composers in Western Music--Mahler; Survey of World Music.
- 1994 Part-time Faculty, Division of Humanities, Carlow College. Course taught: full responsibility for Music and Culture.
- 1993-94 Part-time Instructor, College of General Studies, University of Pittsburgh. Course taught: full responsibility for Introduction to World Music.
- 1992 Teacher of English as a second language at Zhong Zheng Junior High School, Taipei, Taiwan.
- 1988-91 Teaching Fellow, Department of Music, University of Pittsburgh. Courses taught: recitations for Introduction to World Music and Introduction to Western Art Music; full responsibility for Basic Musicianship/Class Piano.
- 1985-86 Graduate Assistant, Department of Music, University of Hawai'i. Course taught: recitations for freshman music theory.

Thesis, Dissertation, and Exam Committee Membership beyond UCSD

- in progress University of Pittsburgh, Department of Music. Ph.D. dissertation committee member for Meng Ren.
- in progress University of Illinois, School of Music, Department of Musicology. Ph.D. dissertation committee member for Priscilla Tse.
- in progress Wesleyan University, Department of Music, Dissertation committee member for Powei Weng.
- 2010 Chinese University of Hong Kong, Graduate School. External examiner for Chan Pui Lun's Master's thesis "Between "Tradition" and "modernity": Impacts of Globalization on Peking Opera in Hong Kong in a Dual Historical and Contemporary Contexts,"
- 2007 University of Chicago, Department of Music. Committee member for Chen chun-bin's Ph.D. dissertation "Voices of Double Marginality: Music, Body, and Mind of Taiwanese Aborigines in the Post-Modern Era."

- 2006 UCLA, Department of Ethnomusicology. Committee member for Chen Chiung-chi's Ph.D. dissertation "From the Sublime to the Obscene--Performativity of Popular Religion in Taiwan."
- 2006 University of California, Berkeley, Department of Music. Qualifying exam committee member for Pattie Hsu.
- 2006 Chinese University of Hong Kong, Graduate School. External examiner for Lau Shui Chung's Master's thesis "Zheng Music: The Reception of a Post-1949 Chinese Tradition in Hong Kong."
- 2005 National Taiwan University, Graduate Institute of Musicology. Committee chair for Hsu Yu-chun's M.A. thesis "'Sound Idea' in Muslim Ritual and Community in Taiwan."
- 2003 National Taiwan University, Graduate Institute of Musicology. Committee member for Li Yi-hui's M.A. thesis "The Presentation of Classical Music in Taiwan: A Case Study of Philharmonic Radio Taipei."
- 2002 Manhattan School of Music. Committee member for David Callaway's Doctor of Musical Arts thesis "Rites of the Suona: A Historical and Analytical Survey of the Suona in Taiwan."