CALL FOR PAPERS

Music and Mobility
Taipei, Taiwan 6-8 May 2016

Joint Forum and East Asian Research Seminar for Graduate Students in Musicology, sponsored by National Taiwan University, The Chinese University of Hong Kong, The University of Tokyo, and Seoul National University

keynote speakers:
Joseph Lam (University of Michigan),
Kay Kaufman Shelemay (Harvard University)

Music, a profoundly and increasingly globalized phenomenon of the modern era, has traveled with ever greater facility across geographical, temporal, cultural, and conceptual boundaries during recent centuries. This ease of movement has re-shaped the nature of musical significances in everyday life, necessitating fresh consideration of the appropriate focus, scope, and units of data for a given musicological research endeavor, which can perhaps no longer rely effectively upon traditional parameters such as individual artist, musical genre, and national tradition. The 2016 Joint Forum and East Asian Research Seminar for Graduate Students in Musicology invites proposals in a broad range of topics related to music’s mobility, including (but not limited to) music and transnationalism, music and diaspora, music and memory, music’s dissemination and mediation through modern technologies, and music and tourism.

A special feature of this forum-seminar is intensive discussion among participants, divided into groups of approximately four graduate students each and supervised by the following distinguished international scholars:

Hermann Gottschewski (University of Tokyo)
Joseph Lam (University of Michigan)
Jeffrey Levenberg (The Chinese University of Hong Kong)
Kay Kaufman Shelemay (Harvard University)
Hyejin Yi (Sungshin Women’s University, Seoul)

To foster interaction through discussion, participating graduate students will be asked to submit full-length papers (approximately 2,500-3,000 words) one week before the start of the forum-seminar and to read the papers of other members of the group to which they are assigned. Each participant will have the opportunity to offer a presentation within the context of the discussions, while one paper from each group will be selected by the program committee to form a public session attended by all faculty and students. Roundtables prepared by the groups and keynote lectures by Professors Lam and Shelemay will also take place as public components of the forum-seminar.

Proposals of 400-500 words in length, to be written in English, should be submitted by January 15, 2016 to chienchang@ntu.edu.tw. Notification of decisions by the program committee will be given by January 31, 2016.

The language of this event is English. The Graduate Institute of Musicology at National Taiwan University will provide hotel accommodations, but cannot reimburse travel expenses for participating graduate students.