

Call for Papers

CUHK-NTU-EARS Graduate Music Forum

May 18-19, 2018

The Chinese University of Hong Kong

Building upon its success at NTU in 2016, the second bi-annual CUHK-NTU-EARS Graduate Music Forum is set to take place on May 18-19, 2018, at the Department of Music, The Chinese University of Hong Kong. This two-day event will bring together graduate students engaged in research in all areas of music study at universities in China, Hong Kong, Japan, Korea, and Taiwan. Activities will include individual paper presentations, seminar discussions, and a keynote address by Prof. Alexander Rehding (Harvard University). With the intent of generating and unifying as diverse a program as possible, proposals for 20-minute papers on any topic are now being invited from interested students.

Abstracts of up to 300 words should be submitted to cuhkntuears2018@gmail.com before 15 February 2018 (11:59 pm). Please include name, affiliation, and programme of study. The programme will be announced in early March.

CUHK is located in the Shatin district of the New Territories in Hong Kong (about one hour from the central business district). The music department is a short walk from the “University” MTR stop on the East Rail Line (blue). While lunches and snacks will be provided by the conference, participants are responsible for their own travel/accommodations. Please note that the CUHK Guest House will be closed for renovations at this time and that the department may only reserve rooms at the Shatin Hyatt and Marriott (pending availability). Participants may wish to explore possibilities in Shatin on Airbnb, among other hotel options.

Member Institutions:

The Chinese University of Hong Kong
National Taiwan University
Seoul National University
Shanghai Conservatory of Music (by new invitation)
Tokyo University of the Arts